

I live in the mountains high above the Upper Tiber Valley in Italy. Each day at dawn, I bid farewell to the night and observe the rise of the sun between two lofty peaks. The sky's transition from darkness to daybreak is breathtaking.

When night sets in again, the moon lights up the valley, revealing the silvery contours of the hills, deepening the ebony of the mountains against the darkening sky. These sights are a constant source of inspiration.

My colours come from nature's pallet but I never work straight from nature. My approach is more oriental and meditative. I prefer to memorize what I see and digest what I feel. I let the subject transform itself by filtering it through my mind.

What happens on the canvas is not a direct reflection of reality but an emotive expression of captured time and inner space.

BIOGRAPHY

Kiki Fleming was born in China in 1942 of Danish/English parentage. From 1945 to 1995, Hong Kong was her home.

As a child, she was given every opportunity other than normal schooling, to study music, art and ballet. Later she completed her education in England and France reading languages at Poitiers University and Exeter University. She also went to night school at a branch of L'École des Beaux Arts de Paris, in Poitiers where she received a rigorous and very formal art training.

Returning to Hong Kong she started her own business organizing events and in particular fashion shows. Using her art skills to design stages and lighting, her music and ballet background to create and direct choreography, and her organizational and language skills to communicate both with her clients and her staff, she worked all over Asia with many of the top stylists and fashion conglomerates of the world such as Chanel, Hermès, Karl Lagerfeld, Leonard, Tom Ford, Fendi, Ferragamo and many others.

In 1995 she left Hong Kong to concentrate solely on her art.

Kiki's paintings hang in museums and public places all over the world. Since 2001 she has participated in over 50 exhibitions, in Rome, Bologna, Paris, Genoa, Munich, London and New York, 14 of which were solo shows. Her works are permanently displayed in public spaces in Italy as well as in museums such as Palais Salfeld in Germany and the Capelouzos Museum in Athens.

KIKI FLEMING is a profound and versatile painter who clearly displays an ability to interpret subtle thought and to stimulate the imagination.

Her refined compositions are formed with colour fields which often resemble the merging of mists and clouds in the heavens while her tighter and darker compositions and collages delve into the innermost recesses of the human mind where unconscious voids and distant memories are amalgamated with collective legacies and layers of subjective emotionality.

Through the lyrical tension in her paintings and the power of her colors and tonal reverberations she is able to touch and stir the deeper psychological chords of the soul. The combination of letters and brush strokes, that sometimes appear in her paintings, have an intriguing mechanism that urges the viewer to try and unravel the mysterious language, decode the message or read the poem.

Whatever their meaning, the words and letters seem to burst onto the canvas with speed and decision as does graffiti on a forbidden wall. Yet on some works the flowing letters are faint and hardly visible as though they are trying to hide an ancient secret or to record a fading memory.

Both her large and small works abound with controlled energy. With great intelligence and sensitivity, she creates a spatiality that is both varied and linear, almost schematic, that leads ultimately to the creation of her own poetic universe.

Emma Mailova
Director of Art and Space Gallery, Munich

SELECTED SHOWS

2015	Paris	Le Grand Palais, with Art and Space Gallery: Art Paris
	Genoa	Museo Lanterna di Genova
2014	New York	Art Expo
	Genoa	Group show at Museo Galata di Genova
	Verona!	Biennale della Creatività
	Tuscany	Mini solo show at Forte di Marmi, Villa Bertelli
2013	Moscow	Art Moscow, with Art and Space Gallery
2012	Moscow	Art Moscow, with Art and Space Gallery
2010	Munich!	Solo show, Art and Space Gallery
	Ferrara!	Group show with Trevisan Contemporary Art
	Calabria	Group show, Bovarchè X
2009	Florence	Florence Biennale
	Paris	Selective Art Gallery, with Sabrina Ferocci
	Calabria	Group show, Villa Zerbie, Reggio Calabria
2008	Calabria	Solo show at Castello Ruffa di Scilla with Angela Pallicanò
	Calabria	Group show, Technè Contemporary Art
	Bolzano	Solo show with Galleria Capricorno
	Germany	Solo show Palais Saldfeld, Quedlingburg,
	Umbria	Wunderkammer 2, Città di Castello
2007	Umbria	Solo show, Meozzi, Pistrino
	Umbria	Wunderkammer 1, Città di Castello
2006	Umbria	Solo show, Abazia di Badia di Petroia
	Tuscany	Solo show, Fortezza di Medicea, Cortona
2005	Umbria	Group show "Foreign Artists in Umbria"
	Paris	Solo show, Italian Chamber of Commerce
	Calabria	Bovarchè V
	Potenza	Solo show, at gallery, Il Triangolo
	Rome	Solo show, Galleria Monogramma
	Bologna	Museo Bargellini, with Angela Pellicanò
2004	Rothenburg	Group show at Rothenburg Kriminal Museum
2003	Tuscany	Solo show, Meozzi, Pistrino
2002	Tuscany	Solo show, Torre del Guardo with Galleria La Loggia
2001	Tuscany	Solo show, Sansepolcro with Galleria la Loggia
1992	Hong Kong	Hong Kong Biennale, Museum of Modern Art